

# TateWard

## A U C T I O N S

### Tate Ward @ Artsy - By Collectors For Collectors , 30th Oct, 2024 14:00

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| <p>1 Ai Weiwei (Chinese 1957-), 'Middle Finger In Red', 2023, screenprint in colours on 410gsm Somerset Tub Sized paper, signed and numbered from an edition of 1285 in pencil, published by Avant Arte; sheet: 60 x 60cm <b>£400-600</b></p> <p>2 Ai Weiwei (Chinese 1957-), 'Shanghai Studio Diptych', 2011, screenprint in colours on wove, signed and numbered from an edition of 80, sheet; 24.1 x 64.8 cm <b>£500-800</b></p> <p>3 Ai Weiwei (Chinese 1957-), 'Pequi Tree Miniature', 2021, limited edition tin sculpture, 1/100 scale to the 32 meter cast iron original, signed and numbered from an edition of 250 to the underside of the base; 32 x 12cm <b>£800-1,200</b></p> <p>4 Aki Kuroda (Japanese 1944-), 'White City', 2003, lithographic print, signed and numbered from an edition of 75, Published by Editions Maeght, sheet; 76 x 56 cm <b>£100-200</b></p> <p>5 Aki Kuroda (Japanese 1944-), 'Space Rabbit I', 2008, lithograph on art paper, signed and numbered from an edition of 75, published by Edition Maeght, sheet; 75.5 x 55.5 cm, 80 x 100cm <b>£200-300</b></p> <p>6 Aki Kuroda (Japanese 1944-), 'Space Rabbit II', 2008, lithograph on art paper, signed and numbered from an edition of 75, Published by Edition Maeght, sheet; 75.5 x 55.5 cm, 80 x 100cm inc frame <b>£200-300</b></p> <p>7 Alma Singer (British 1986-), 'CEO Of Who Gives A Shit', 2023, unique acrylic on wove paper, signed and dated in pencil; 79 x 58cm inc frame <b>ARR £400-600</b></p> <p>8 Andrew Scott (British), 'Escape', 2023, digital print on watercolour paper with hand-chiselled frame, signed, and numbered from an edition of 192 to the frame verso, published by Stowe Gallery; 44.5 x 33cm inc frame <b>ARR £300-500</b></p> <p>9 Andrew Scott (British), 'Slingshot', 2023, digital print on watercolour paper with hand-broken glass, signed, and numbered from an edition of 192 to the frame verso, published by Stowe Gallery; 44.5 x 33cm inc frame <b>ARR £300-500</b></p> <p>10 Andrew Scott (British), 'The Boxer', 2023, digital print on watercolour paper with hand-broken glass, signed, and numbered from an edition of 192 to the frame verso, published by Stowe Gallery; 44.5 x 33cm inc frame <b>ARR £300-500</b></p> | <p>11 Andy Warhol (American 1928-1987), 'Cow', 1971/1992, offset lithographic poster, sheet; 85 x 52 cm <b>£100-150</b></p> <p>12 Andy Warhol (American 1928-1987), 'Chanel No.5', 1997, a complete set of four offset lithographs on linen backs; sheets: 71 x 53cm each (4) <b>£800-1,200</b></p> <p>13 Barbara Kruger (American 1945-), 'Untitled (Flag)', 2020, screenprint in colours on cotton, published by Artists Band Together; 56 x 53.5cm <b>£300-500</b></p> <p>14 Barry McGee (American 1966-), 'Untitled', 2023, UV pigment print with 3 silkscreen layers on 410gsm Somerset Tub Sized Radiant White paper, signed and numbered from an edition of 430 to the label affixed verso, published by Avant Arte; sheet: 78 x 50cm <b>£400-600</b></p> <p>15 Beejoir (British 1979-), 'Immodium', unique spraypaint and acrylic on canvas, framed in a perspex box frame, signed and dated verso, canvas; 58 x 48cm (framed), 66 x 59 cm inc frame <b>ARR £800-1,200</b></p> <p>16 Bianca Fields (American 1995-), 'Pink Is Problematic', 2021, unique acrylic, oil, oil stick, and spray paint on Yupo paper, signed; 66 x 50.5cm (framed) <b>£800-1,200</b></p> <p>17 Bradley Theodore (American 1990-), 'Louse XVI', 2015, unique acrylic on cold press paper, signed and dated recto; sheet: 78 x 57cm <b>£1,000-1,500</b></p> <p>18 Charlotte Keates (British 1990-), 'Lions Gate Portal', 2022, lithograph in colours on wove paper, signed and numbered from an edition of 1000 verso, published by AD Germany; sheet: 50.2 x 40cm <b>ARR £300-500</b></p> <p>19 Charming Baker (British 1964-), 'Gone', 2015, Archival Inkjet Screenprint in colours on Somerset Enhanced 330gsm Paper, signed and inscribed AP aside from the main edition of 100, published by Jealous Gallery, sheet; 54 x 41.8 cm <b>ARR £100-200</b></p> <p>20 Charming Baker (British 1964-), 'Conversation Piece (Shot In The Arse) (Black and White)', 2009, unique Silkscreen and varnish over archival ink giclee printed on Somerset enhanced satin, signed and inscribed AP, published by Jealous Gallery, sheet; 61 x 48 cm <b>ARR £200-300</b></p> |
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| <p>21 Charming Baker (British 1964-), 'Lost', 2016, Archival Inkjet with a Copper Leaf Overlay on Somerset Satin Enhanced 330gsm Paper, signed and incised AP aside from the main edition of 100, published by Jealous Gallery, sheet; 56 x 52 cm <b>£200-400</b></p> <p>22 Charming Baker (British 1964-), 'Man Falls', 2017, Archival Inkjet with a 2 Colour Screenprint Overlay on Somerset Satin Enhanced 330gsm Paper, signed and inscribed AP aside from the main edition of 125, published by Jealous Gallery, sheet; 74.4 x 58 cm <b>£300-500</b></p> <p>23 Charming Baker (British 1964-), 'Bird III', 2013, hand finished screenprint in colours on Somerset satin white Tub, signed and numbered from an edition of 125, sheet; 83.5 x 70 cm <b>ARR £400-600</b></p> <p>24 Charming Baker (British 1964-), 'Bird, Dog &amp; Squirrel Drawings', 2020, a set of three unique graphite drawings, all signed and dated, sheets; 30 x 21cm (each) <b>ARR £400-600</b></p> <p>25 Charming Baker (British 1964-), 'A Fall To Alms (Pink and Gold)', 2014, Archival inkjet, hand applied 24 carat gold leaf, hand drawing and screenprint in colours on 410gsm Somerset wove, signed and numbered from an edition of 25, sheet; 88.5 x 70 cm <b>ARR £600-800</b></p> <p>26 Charming Baker (British 1964-), 'Half Pint (Unique)', unique screenprint on wove paper, signed, sheet; 101 x 76cm <b>ARR £600-800</b></p> <p>27 Chris Levine (British 1960-), 'Compassion', 2020, silver and phosphorescent screenprint on 410gsm Radiant White paper, signed and numbered from an edition of 125; sheet: 65 x 50cm <b>ARR £400-600</b></p> <p>28 Chris Levine (British 1960-), 'Stillness Is A Portal To The Divine', 2021, Archival Inkjet on 308gsm Hahnemuhle photo rag paper with Screenprinted Counterpart Poem, Presented in a Custom Made Perspex Box, signed and numbered from an edition of 250, co-published by Jealous Gallery and Enitharmon Editions; sheet: 59.5 x 42cm <b>ARR £1,000-1,500</b></p> <p>28a CJ Hendry (Australian 1988-), 'Greenbacks', 2020, Raw maple, 100% cotton rag and UV plexi, signed and numbered from an edition of 100, sheet; 50.8 x 50.8 cm (framed) <b>£600-800</b></p> | <p>29 Connor Brothers (British Duo), 'You Are Never Too Small To Make A Difference &amp; Just Look At What We Can Do When We Work Together', 2022, two hand-embellished giclee prints with silkscreen varnish on wove paper, both signed, dated, and inscribed AP in pencil, aside from the regular editions of 50; sheets: 41.5 x 29.5cm each (2) <b>ARR £300-500</b></p> <p>30 Connor Brothers (British Duo) 'I Drink Therefore I Can', 2019, giclee print on wove paper, signed, and dated in pencil, un-numbered, aside from the regular edition of 30; sheet: 75 x 50cm <b>ARR £400-600</b></p> <p>31 Connor Brothers (British Duo), 'Better Lonely Alone', 2020, archival inkjet on 330gsm Somerset Satin paper, signed, dated and inscribed AP in pencil, aside from the main edition of 18, published by Jealous Gallery; sheet: 42 x 30cm <b>ARR £400-600</b></p> <p>32 Connor Brothers (British Duo), 'The Truth', 2022, giclee with silkscreen varnish on wove paper, signed, dated, and numbered from an edition of 8 Studio Proofs in pencil, the main edition of 75; sheet: 75 x 50cm (Framed) <b>ARR £600-800</b></p> <p>33 Connor Brothers (British Duo), 'Normal Is The Cruellest Of All Insults', 2020, hand coloured pigment print, signed and numbered from an edition of 20, sheet; 120 x 75 cm, 128 x 82 cm inc frame <b>ARR £800-1,200</b></p> <p>34 Connor Brothers (British Duo), 'Threesomes', 2023, unique hand-coloured pigment print on wove paper with unique text, signed, dated, and inscribed SP, a Studio Proof aside from the regular edition of 50; sheet: 110 x 72cm <b>ARR £1,000-1,200</b></p> <p>35 Connor Brothers (British Duo), 'I've Got Over Not Seeing People', 2021, unique mixed media collage with acrylic and crayon on wove paper, signed, from the Artists Lockdown Studies Series, sheet; 55.5 x 73.5 cm, 80.5 x 62.5cm inc frame <b>ARR £1,000-1,500</b></p> <p>36 Connor Brothers (British Duo), 'Extra', 2023, hand coloured pigment print with unique text, signed by the artists and inscribed SP, sheet; 110 x 72cm, 125 x 88cm inc frame <b>ARR £1,000-1,500</b></p> |
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| <p>37 Corinne Day (British 1965-2010), 'Kate Moss (On The Bed)', 1993, gelatin silver print, signed by Kate Moss, titled, dated, and numbered from an edition of 300 verso, bearing the artist's thumbprint verso; sheet: 10.5 x 14.8cm (framed)<br/><b>ARR £600-800</b></p> <p>38 Corinne Day (British 1965-2010), 'Kate Moss (Save The Day)', 1993, gelatin silver print, signed by Kate Moss, titled, dated, and numbered from an edition of 300 verso, bearing the artist's thumbprint verso; sheet: 10.5 x 14.8cm (framed)<br/><b>ARR £600-800</b></p> <p>39 Corinne Day (British 1965-2010), 'Kate Moss 1990', 1993, gelatin silver print, signed by Kate Moss, titled, dated, and numbered from an edition of 300 verso, bearing the artist's thumbprint verso; sheet: 10.5 x 14.8cm (framed)<br/><b>ARR £600-800</b></p> <p>40 Cristina Banban (Spanish 1987-), 'Le Dejeuner At The Park Guell', 2021, offset lithograph in colours on paper, signed and numbered from an edition of 100 in ink, published by Perrotin; sheet: 50 x 60cm<br/><b>ARR £100-150</b></p> <p>41 CryptoPunks, '10,000 On-Chain', 2023, Archival pigment print on 330gsm Somerset Enhanced Radiant White paper with a silkscreen matte varnish seal, numbered from an edition of 829 verso; sheet: 60 x 60cm <b>£600-800</b></p> <p>42 Cy Twombly (American 1928-2011), 'Three Notes from Salalah Poster', 2008, offset lithograph in colours on wove paper, from an unknown edition, published by Gagosian Gallery; sheet: 76 x 56cm <b>£300-500</b></p> <p>43 Cy Twombly (American 1928-2011), 'Yvon Lambert Oct 1980', 1980/2019, offset lithograph in colours on wove paper, published by Yvon Lambert Gallery; sheet: 69.9 x 48.3cm <b>£300-500</b></p> <p>44 Damien Hirst (British 1965-), 'Beautiful Hours Spin Painting (Exhibition Poster)', 2008, offset lithograph in colours on paper, printed signature, sheet: 83.8 x 59.1 cm, 103 x 76.5cm inc frame <b>ARR £100-150</b></p> <p>45 Damien Hirst (British 1965-), 'Forgotten Promises &amp; Beautiful Inside My Head Forever', 2008/2011, a set of two offset lithographic exhibition posters, Promises; 98 x 79cm, Beautiful; 64 x 54cm (framed)<br/><b>ARR £100-200</b></p> | <p>46 Damien Hirst (British 1965-), 'Romance In The Age Of Uncertainty', 2003, offset lithographic poster, sheet: 83.8 x 59.1 cm<br/><b>ARR £100-200</b></p> <p>47 Damien Hirst (British 1965-), 'Butterfly Heart (Small) H7-4', 2020, laminated giclée print on aluminium composite panel, stamp signed and numbered from an edition 3510 to the label affixed verso, published by HENI Editions; panel: 35 x 36.5cm<br/><b>ARR £600-800</b></p> <p>48 Damien Hirst (British 1965-), 'Butterfly Rainbow (Small)', 2020, laminated giclée print on aluminium composite panel, stamp signed and numbered from an edition 4150 to the label affixed verso, published by HENI Editions; 24 x 50cm (framed)<br/><b>ARR £500-800</b></p> <p>49 Damien Hirst (British 1965-), 'Fruitful (Small) H8-2', 2020, laminated giclée print on aluminium composite panel, stamp signed and numbered from an edition of 3308 to the label affixed verso, published by HENI Editions; 39 x 39cm<br/><b>ARR £600-800</b></p> <p>50 Damien Hirst (British 1965-), 'Cherry Blossoms', 2021, a set of 6 exhibition posters from the 'Cerisiers En Fleurs' Paris Cartier foundation exhibition, print in colours on 220gsm fine art paper; sheets: 80 x 60cm each<br/><b>ARR £800-1,200</b></p> <p>51 Daniel Arsham (American 1980-), 'Amalgamized Bust Of Melpomene', 2023, offset lithograph in colours on paper, signed and numbered from an edition of 150 in ink, published by Perrotin; sheet: 70 x 50cm <b>£100-200</b></p> <p>52 Daniel Arsham (American 1980-), 'Hollow Mickey (Grey)', 2020, Cast opaque grey resin, numbered from an edition of 500 to the accompanying box, published by Arsham Studio, sculpture; 28 x 31 x 31.5 cm <b>£600-800</b></p> <p>53 Daniel Arsham (American 1980-), 'Mobile Phone - Future Relic 01', 2013, plaster and crushed glass sculpture, from an edition of 500; 29.5 x 4.4 x 6.4cm <b>£800-1,200</b></p> <p>54 David Hockney (British 1937-), 'Royal Academy Exhibition Posters (4)', 2021, a set of four offset lithographs; sheet: 76.2 x 50.8cm (each) (4) <b>£100-200</b></p> <p>55 David Hockney (British 1937-), 'Little Boogie' 1993, offset lithograph on wove paper, bearing the Artists Copyright verso; sheet: 28 x 42cm<br/><b>ARR £300-500</b></p> |
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| <p>56 David Hockney (British 1937-), 'Olympische Spiele München 1972', 1970, lithographic poster printed in colours on paper, published by Edition Olympia, 1972; sheet: 101 x 64cm<br/><b>ARR £500-800</b></p> <p>57 David Hockney (British 1937-), 'A Bigger Book', 2016, Sumo Collectors Edition Hard-Cover Book, signed and numbered from an edition of 10,000 to the title page, published by Taschen, with adjustable bookstand designed by Mark Newton; book: 72 x 52 x 9cm<br/><b>ARR £800-1,200</b></p> <p>58 David Shrigley (British 1968-), 'I Am An Imbecile' Balloon, 2015, Vinyl balloon, produced for Banksys 2015 Dismaland Exhibition; 95 x 64cm inc frame<br/><b>ARR £100-150</b></p> <p>59 David Shrigley (British 1968-), 'When Life Gives You A Lemon', 2021, digital printed poster in colors on 200g Munken Lynx paper, from an open edition; sheet: 80 x 60cm<br/><b>ARR £100-200</b></p> <p>60 David Shrigley (British 1968-), 'Really Good (Fourth Plinth)', 2016, polystone sculpture, signed under the base in black marker, from an edition of 3000; 29cm high<br/><b>ARR £200-300</b></p> <p>61 David Shrigley (British 1968-), 'Good Weather', 2024, a set of 3 offset lithographic posters on 200g Munken Lynx paper, sheets; 50 x 70 cm (each) <b>£200-300</b></p> <p>62 David Shrigley (British 1968-), 'My Artwork Is Terrible', 2018, linocut on 300gr Somerset paper, signed and numbered from an edition of 125, published by Schafer Grafik; sheet: 76 x 56cm<br/><b>ARR £300-500</b></p> <p>63 David Shrigley (British 1968-), 'Animal Series', 2020, a complete set of four offset lithographs in colors on paper, from an open edition; sheets: 80 x 60cm each (4)<br/><b>ARR £400-600</b></p> <p>64 David Shrigley (British 1968-), 'I Cannot Change My Spots', 2022, limited edition ceramic multiple, numbered from an edition of 75 to the underside of the figure, accompanied by the original wooden box and signed and numbered certificate of authenticity, published by AllRightsReserved; sculpture: 19 x 12 x 11cm<br/><b>ARR £400-600</b></p> | <p>65 David Shrigley (British 1968-), 'Stink', 2023, limited edition ceramic multiple, signed and numbered from an edition of 75 to the accompanying Certificate of Authenticity, accompanied by the original wooden box; produced by DDT Store; 16.5 x 12 x 12cm<br/><b>ARR £400-600</b></p> <p>66 David Shrigley (British 1968-), 'Distractions', 2022, Linocut on Somerset 300 gr paper, signed, dated, numbered from an edition of 100, published by Schafer Grafik, sheet; 38 x 52 cm<br/><b>ARR £600-800</b></p> <p>67 David Shrigley (British 1968-), 'Leap Into The Void', 2023, screenprint in colours on 410gsm Somerset Tub Sized paper, signed, dated and numbered from an edition of 125 in pencil verso, published by Jealous Gallery; sheet: 55 x 55cm (framed)<br/><b>ARR £800-1,200</b></p> <p>68 David Shrigley (British 1968-), 'Tiger Shit', 2021, screenprint in colours on 410gsm Somerset Satin Tub Sized paper, signed and numbered from an edition of 125 in pencil verso, sheet: 76 x 56cm (Framed)<br/><b>ARR £800-1,200</b></p> <p>69 David Shrigley (British 1968-), 'Black Cats', 2021, screenprint in colours on 410gsm Somerset Tub Sized paper, signed and numbered from an edition of 125 in pencil verso; sheet: 76 x 56cm<br/><b>ARR £1,000-1,500</b></p> <p>70 David Shrigley (British 1968-), 'Double Cheeseburger End Of The World Giveaway', 2020, screenprint in colours on wove paper, numbered from an edition of 125 in pencil verso, published by DING DONG Takuhaibin; sheet: 76 x 56cm<br/><b>ARR £1,000-1,500</b></p> <p>71 David Shrigley (British 1968-), 'The Dam Will Not Build Itself', 2023, screenprint in colours on 410gsm Somerset Tub Sized Paper, signed and numbered from an edition of 125 in pencil, published by Jealous Gallery; sheet: 75 x 55cm<br/><b>ARR £1,000-1,500</b></p> <p>72 Ed Ruscha (American 1937-), 'A Particular Kind Of Heaven', 1983, Fine Arts Museums of San Francisco exhibition poster; sheet: 61 x 92cm<br/><b>£100-150</b></p> <p>73 En Iwamura (Japanese 1988-), 'Doodle Cups', 2018, a collection of five unique hand-thrown stoneware cups with luster glazes, bearing the artist-applied initials; various sizes <b>£800-1,200</b></p> |
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| <p>74 Gary Hume (British 1962-), 'Snowman', 1996, silkscreen on pink felt, signed and inscribed PP aside from the main edition of 55, Published by Parkett, sheet; 29.9 x 29.9 cm<br/><b>ARR £400-600</b></p> <p>75 Gary Hume (British 1962-), 'Untitled (Teddy Bear)', 1995, screenprint in colours on wove paper, signed and inscribed PP aside from the main edition of 75, Published by ICA, sheet; 84 x 62 cm<br/><b>ARR £400-600</b></p> <p>76 Gerhard Richter (German 1932-), 'Abstraktes Bild', 1992/2023, hybrid print on 260g Rives paper, from an un-numbered edition of 500, from an edition of 500, published by Daco-Verlag, sheet; 70 x 70 cm<br/><b>ARR £400-600</b></p> <p>77 Gerhard Richter (German 1932-), 'Kuchenstuhl', 1965/2023, hybrid print on 260g Rives paper, from an un-numbered edition of 500; sheet: 60 x 80cm<br/><b>ARR £400-600</b></p> <p>78 Gerhard Richter (German 1932-), 'Tiger', 1965/2023, hybrid print on 260g Rives paper, from an un-numbered edition of 500; sheet: 70 x 70cm<br/><b>ARR £400-600</b></p> <p>79 Harland Miller (British 1964-), 'York So Good They Named It Once', 2020, offset lithograph in colours on paper, York Art Gallery exhibition poster; sheet: 84 x 55.5cm; 86 x 115cm inc frame<br/><b>ARR £300-500</b></p> <p>80 Harland Miller (British 1964-), 'If Your Past Were On Fire Would You Go Back To Save It', 2016, offset lithograph in colours on paper, Blain Southern Exhibition poster, signed in black ink; sheet: 84 x 59.5cm; 90 x 65.5cm inc frame<br/><b>ARR £800-1,200</b></p> <p>81 Hashimoto Yutaka (Japanese 1979-), 'Study For NULL (Does Appearance Produce Bias 025)', 2020, unique acrylic on wood panel, signed and dated verso, titled to the gallery label affixed verso; panel: 80.3 x 53cm <b>£800-1,200</b></p> <p>82 Helen Beard (British 1971-), 'If They Be Two They Are Two So', 2021, Silkscreen print on Somerset Tub Sized 410gsm, signed and numbered from an edition of 60, sheet; 100 x 150cm (framed)<br/><b>ARR £100-200</b></p> | <p>83 Idris Khan (British 1978-), 'I Thought We Had More Time', 2022, collaged archival pigment print on Somerset and Kozo paper, signed in blue pencil, from an unknown edition size, published by Migrate Art; sheet: 42 x 33cm (framed)<br/><b>ARR £300-500</b></p> <p>84 Idris Khan (British 1978-), 'Four Bar Rhythm', 2020, screenprint in colours with varnish overlay on 410gsm Somerset Satin White paper, signed and numbered from an edition of 125; sheet: 56 x 43.5cm<br/><b>ARR £800-1,200</b></p> <p>85 JJ Adams (British 1978-), 'Goldenrod', 2014, giclee print in colours on wove paper, signed and numbered from an edition of 25 in pencil; sheet: 115 x 79cm (Framed)<br/><b>ARR £200-400</b></p> <p>86 Jerkface (American 1982-), 'Mr. Sparklechu', 2022, archival inkjet print on wove paper, signed and numbered from an edition of 24 in pencil; sheet: 91.5 x 91.5cm (framed) <b>£700-900</b></p> <p>87 Joakim Ojanen (Swedish 1985-), 'Lill Lörda (Pink)', 2021, hand-blown glass sculpture, numbered from an edition of 25, sculpture; 24 x 24 x 17.5cm<br/><b>ARR £800-1,200</b></p> <p>88 Jonas Wood (American 1977-), 'Large Shelf Still Life Poster', 2017, offset lithograph in colours on wove paper, published by Voorlinden Museum; sheet: 59.5 x 59.5cm <b>£300-500</b></p> <p>89 Julian Opie (British 1958-), 'Still Life With Green And Red Apples', 2001, laminated lambda print in colors on canvas, signed and numbered from an edition of 40 to the canvas overlap, published by Alan Cristea Gallery, London; 39 x 64cm<br/><b>ARR £500-700</b></p> <p>90 Julian Opie (British 1958-), 'Still Life With Green Beans, Chilli And Carrots', 2001, laminated lambda print in colors on canvas, signed and numbered from an edition of 40 to the canvas overlap, published by Alan Cristea Gallery, London; 39 x 64cm<br/><b>ARR £500-700</b></p> <p>91 Julian Opie (British 1958-), 'Woman Taking Off Man's Shirt. 5', 2003, screenprint in colours on paper, published by K21 Kunstsammlung Nordrhein-Westfalen, Dusseldorf; sheet: 100 x 60cm<br/><b>ARR £600-800</b></p> |
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| <p>92 Leo Park (Swedish 1980-), 'Angelika', 2022, archival pigment print in colours on Somerset Sating paper, signed and numbered from an edition of 30 in pencil; sheet: 52 x 40.5cm<br/><b>ARR £300-500</b></p> <p>93 Louise Bonnet (Swiss 1970-), 'Figure Holding An Orange', 2024, Ditone Print on Hahnemühle Photo Rag paper, signed and numbered from an edition of 100 verso, published by Texte Zur Kunst; sheet: 52.5 x 63cm<br/><b>ARR £400-600</b></p> <p>94 Lucie Bennett (British), 'Airforce Blue', 2005, screenprint in colours, signed, titled and inscribed AP aside from the main edition of 95, sheet; 94 x 61cm, 117 x 81cm inc frame<br/><b>ARR £100-200</b></p> <p>95 Ly (Japanese 1981-), 'Still Confused', 2022, screenprint in colours on 410gsm Somerset Tub Sized paper with UV spot varnish details, signed and numbered from an edition of 50, published by Avant Arte; sheet: 72.5cm diameter <b>£800-1,200</b></p> <p>96 Marc Quinn (British 1964-), 'Spectrum of Sentience (Balinese)', 2023, pigment print with hand-applied acrylic on 300gsm Somerset Photo paper, signed and numbered from an edition of 207 unique works in pencil; sheet: 30 x 30cm<br/><b>ARR £300-500</b></p> <p>97 Marc Quinn (British 1964-), 'Spectrum of Sentience (Human)', 2023, pigment print with hand-applied acrylic on 300gsm Somerset Photo paper, signed and numbered from an edition of 398 unique works in pencil; sheet: 30 x 30cm<br/><b>ARR £300-500</b></p> <p>98 Mark Drew (Australian 1978-), 'Knowledge (A Tribe Called Quest)', 2022, screenprint in colours on wove paper, signed and numbered from an edition of 200 in pencil; sheet: 30 x 42cm <b>£400-600</b></p> <p>99 Miaz Brothers (Italian Duo), 'Lady With Green Background &amp; Gentleman With Red Dot', 2019, two archival inkjet prints on 308gsm Hahnemühle Photo Rag Paper, both signed and inscribed AP in pencil, aside from the main editions of 100; sheet: 48.5 x 38cm each (2)<br/><b>ARR £500-800</b></p> <p>100 Michael Craig-Martin (British 1941-), 'Gerberas', 2020, screenprint in colours on 300gsm Arches 88 paper, signed and numbered from an edition of 125; sheet: 50 x 50cm<br/><b>ARR £800-1,200</b></p> | <p>101 Miss Bugs (British), 'Do No Harm (Emoji Blue)', 2020, cast resin syringe with, signed and dated in black ink to the label, from an edition of 450 unnumbered unique works; 35cm high<br/><b>ARR £200-400</b></p> <p>102 Mona Hatoum (British-Palestinian 1952-), 'The Blues no.1-12.2020/21', 2021, Screenprint in colours on Somerset paper, signed and numbered from an edition of 50, sheet; 45 x 35 cm<br/><b>ARR £600-800</b></p> <p>103 Mr Doodle (British 1994-) X Shem, 'Rock Paper Wizards', 2021, offset lithograph in colours, numbered from an edition of 1000, sheet; 59 x 42 cm<br/><b>ARR £100-200</b></p> <p>104 Mr Doodle (British 1994-), 'Snow Angel Mickey', 2023, limited edition ABS/PVC sculpture, numbered AP7 to the accompanying certificate of authenticity, the main edition was 300; 30cm tall<br/><b>ARR £500-800</b></p> <p>105 Nick Smith (British), 'Nike Air Jordan Chicago', 2023, giclée with screenprinted varnish on 310gsm canson rag photographique paper, signed, dated, and numbered from an edition of 75 in pencil, published by Rhodes Contemporary; sheet: 42 x 59.5cm<br/><b>ARR £400-600</b></p> <p>106 Nick Smith (British), 'Peter Getting Out Of Nicks Pool' 2022, giclee with screenprinted varnish on 310gsm Canson Rag Photographique paper, signed, dated, and numbered from an edition of 127 in pencil, published by Rhodes Contemporary; sheet: 78 x 76cm ; 83 x 86 inc frame<br/><b>ARR £600-800</b></p> <p>107 Nick Smith (British) 'American Gothic', 2020, giclee with screenprinted varnish on 310 gsm Canson Rag Photographique paper, signed, dated, and numbered from an edition of 150 in pencil, published by Rhodes Contemporary; sheet: 84 x 70cm ; 90 x 104cm inc frame<br/><b>ARR £800-1,200</b></p> <p>108 Nick Smith (British), 'Whaam', 2021, Giclee with Screenprinted varnish on 310gsm Canson Rag Photographique, signed, dated, and numbered from an edition of 77 in pencil, published by Rhodes Contemporary; sheet: 64 x 128cm; 72 x 135cm inc frame<br/><b>ARR £800-1,200</b></p> |
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# TateWard

## A U C T I O N S

### Tate Ward @ Artsy - By Collectors For Collectors , 30th Oct, 2024 14:00

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| <p>109 Nick Smith (British), 'Gregarious', 2021, screenprint in colours on wove paper, signed and date, numbered 1/1 to the accompanying COA, 116 x 77cm, 128 x 88cm inc frame<br/><b>ARR £1,000-1,500</b></p> <p>110 Oli Epp (British 1994-), 'Multi Multitasking', 2018, screenprint in colours on Rivoli paper, signed and numbered from an edition of 100 in pencil, published by Semiose Gallery; sheet: 70 x 50cm<br/><b>ARR £800-1,200</b></p> <p>111 Parra (Dutch 1976-), 'When The Smoke Clears', 2022, screenprint in colours with semi-gloss varnish on 300gsm Hahnemuhle paper, signed, dated and numbered from an edition of 1231 in pencil, published by Avant Arte; sheet: 65 x 45cm<br/><b>ARR £300-500</b></p> <p>112 Patrick Caulfield (British 1936-2005), 'Lamp and Lung Ch'uan Ware, from 'White Ware', 1990, screenprint in colours on wove paper, signed and numbered from an edition of 45 in pencil, published by Waddington Graphics, London; 114 x 88cm inc frame<br/><b>ARR £500-800</b></p> <p>113 Penny (British), 'Blackout', 2020, spray paint and stencil on a \$1 note, signed, dated, and numbered from an edition of 50 in pencil; sheet: 6.6 x 15.6cm<br/><b>ARR £300-500</b></p> <p>114 Penny (British), 'Echo Of Sirens (Birch)'. 2014, unique spray paint and stencil on birch ply panel, signed verso; 60 x 50cm<br/><b>ARR £300-500</b></p> <p>115 Penny (British), 'Lust In Space', 2017, unique screenprint in colours on deep edge aluminium panel, signed and dated in black ink verso; panel: 100 x 70cm<br/><b>ARR £300-500</b></p> <p>116 Penny (British), 'The Weeping Woman', 2018, spray paint and stencil on £10 banknote, signed and dated in pencil, from an edition of 25; sheet: 7.45 x 14.2cm<br/><b>ARR £300-500</b></p> <p>117 Peter Blake (British 1932-), 'Tattooed Man', 2015, screenprint in colours on wove pape, signed and numbered from an edition of 150, sheet; 29.5 x 21 cm<br/><b>ARR £300-500</b></p> | <p>118 Rachel Howard (British 1969-), 'Drawing (Man In Shirt)', 2007, ink on paper, sheet; 76 x 56.2cm, 84.5 x 64.5cm inc frame<br/><b>ARR £400-800</b></p> <p>119 Robert Indiana (American 1928-2018), 'Classic Love', 2007, limited edition hand-carved carpet, numbered from an edition of 10,000 to the Galerie-f label verso; carpet: 79.5 x 79.5cm<br/><b>£600-800</b></p> <p>120 Snowfro (American 1981-), 'Chromie Squiggle #8107', 2023, UV pigment print in colours with silkscreen and varnish on 410gsm Somerset Tub Sized Radiant White paper, published by Avant Arte; sheet: 40x 40cm <b>£300-500</b></p> <p>121 Stik (British 1979-), 'Holding Hands (Red, Orange, Yellow, Blue &amp; Teal)', 2020, a complete set of 5 offset lithographs in colours on wove paper, all accompanied by copies of Hackney Today; sheets: 50 x 50cm each (5)<br/><b>ARR £400-600</b></p> <p>122 Takashi Murakami (Japanese 1962-), 'I've Left My Love Far Behind. Their Smell, Every Memento...', 2010, mixed media print, signed and numbered from an edition of 300, sheet; 67 x 48 cm <b>£600-800</b></p> <p>123 Takashi Murakami (Japanese 1962-), 'An Homage to Monogold 1960 A', 2012, offset lithograph in colours on wove paper, signed and numbered from an edition of 300 in ink; sheet: 74 x 53cm (framed) <b>£1,000-1,500</b></p> <p>124 Takashi Murakami (Japanese 1962-), 'Multicolor Double Face: White' 2020, Silkscreen print, signed and numbered from an edition of 100, published by Kaikai Kiki Co, Ltd, sheet; 50 x 59 cm <b>£1,000-1,500</b></p> <p>125 Takashi Murakami (Japanese 1962-), 'Multicolor Double Face: Yellow', 2020, silkscreen print, signed and numbered from an edition of 100, published by Kaikai Kiki Co, Ltd, sheet; 50 x 59 cm <b>£1,000-1,500</b></p> <p>126 Taku Obata (Japanese 1980-), 'B-boy and B-girl', 2016, lithograph on arches cover white paper, signed, dated and numbered from an edition of 12, published by KIDO press; sheet: 43 x 31cm (framed) <b>£300-500</b></p> <p>127 Thomas Ruff (German 1958-), 'Substrat 21 III 2003/19', 2019, Chromogenic print, signed and numbered verso from an edition of 300, published by FiftyFifty, sheet; 32 x 45.8 cm<br/><b>ARR £500-800</b></p> |
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# TateWard

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| <p>128 Thomas Ruff (German 1958-), 'Tripe_08 (Pugahm Myo. Thapinyu Pagoda)', 2018, fine art giclee print, signed and numbered verso from an edition of 50, published by V&amp;A museum, sheet; 40 x 50cm<br/><b>ARR £500-800</b></p> <p>129 Thomas Ruff (German 1958-), 'Tripe_12 (Seeringham. Munduppum Inside Gateway)', 2018, Inkjet on Rag Photographique Paper, signed and numbered verso from an edition of 50, published by V&amp;A Museum, sheet; 40 x 50cm<br/><b>ARR £500-800</b></p> <p>130 Tomas Sanchez (Cuban 1948-), 'En El Paisaje Interior', 2022, archival pigment print on 305gsm Hahnemühle Photo Rag Ultra Smooth paper, signed, dated, and numbered from an edition of 625, published by Avant Arte; sheet: 60 x 45cm<br/><b>£400-600</b></p> <p>131 Tomokazu Matsuyama (Japanese 1976-), 'Falling Passage', 2019, digital print in colours on Canson paper, numbered from an edition of 250 in pencil, published by The Heliotrope Foundation; sheet: 48 x 33cm <b>£800-1,200</b></p> <p>132 Tracey Emin (British 1963-), 'Everybody Needs A Place To Think', 2002, screenprint on linen handkerchief, signed and dated, from an edition of 1500, commissioned by the BBC, accompanied by the works original paper invitation and box; handkerchief: 54 x 54cm<br/><b>ARR £300-500</b></p> <p>133 Tracey Emin (British 1963-), 'She Lay Down Beneath The Sea', 2012, Turner Contemporary 2012 signed poster, sheet; 80 x 60cm<br/><b>ARR £300-500</b></p> <p>134 Tracey Emin (British 1963-), 'Be Faithful To Your Dreams', 1999, embroidered linen napkin; napkin: 41.5 x 41.5cm<br/><b>ARR £600-800</b></p> <p>135 Tunji Adeniyi-Jones (British 1992-), 'Violet Dance', 2021, screenprint in colours with matte varnish and glossy, vinyl ink details on 410gam Somerset Tub Sized Satin White paper, signed, dated, and numbered from an edition of 40 in pencil, published by Avant Arte; sheet: 70 x 50.2cm<br/><b>ARR £800-1,200</b></p> | <p>136 Various Artists, from The Help Portfolio, 2020, a collection of five prints by various artists, all originally produced as part of The Help Portfolio, 2020, all signed and numbered from matching editions of 125, published by Jealous Gallery; various sizes (5) Collaboration Artists and Titles: Annie Morris - Flower Woman (after Le Dejeuner sur l'herbe)Paul Morrison - Night PondRemi Rough - No ConsequenceMathew Weir - The Watching HourPaul Winstanley - Lilies <b>ARR £200-300</b></p> <p>137 Various Artists, from The Help Portfolio, 2020, a collection of six prints by various artists, all originally produced as part of The Help Portfolio, 2020, all signed and numbered from matching editions of 125, published by Jealous Gallery; various sizes (6) Collaboration Artists and Titles: Sue Arrowsmith - The Stars Can Only Get BrighterMargaret Calvert - HelpJake and Dinos Chapman - Colour Out Of SpaceNicky Hirst - ConservationPaul McDevitt - BricksElizabeth Magill - Outlying <b>ARR £200-300</b></p> <p>138 Yayoi Kusama (Japanese b.1929), 'Pumpkin (Yellow)', 2016, cast resin sculpture, stamped with the artist name under, published by Benesse Holdings, Japan, with original presentation box; 10cm high <b>£300-500</b></p> <p>139 Yayoi Kusama (Japanese 1929-), 'Pumpkin (Yellow &amp; Black and Red &amp; White)', 2016, two cast resin sculptures, both stamped with the artist's name to the base, published by Benesse Holdings, Japan, both with original presentation boxes; 10.2 x 7.6 x 7.6cm each (2) <b>£600-800</b></p> <p>140 Yinka Shonibare (British 1962-), 'Thank You', 2020, screenprint in colours with gold leaf and vanish overlay on 410gsm Somerset Satin White paper, signed and numbered from an edition of 125; sheet: 68 x 50.5cm<br/><b>ARR £500-800</b></p> <p>141 Yoshitomo Nara (Japanese 1959-), 'Banging The Drum', 2020, offset lithograph in colours on wove paper, from an unknown edition, published by Dallas Contemporary; sheet: 68.7 x 43.2cm<br/><b>£300-500</b></p> <p>142 Yoshitomo Nara (Japanese 1959-), 'Marching On A Butterbur Leaf', 2019, offset lithograph in colours on archival paper, from an unknown edition, published by Dallas Contemporary; sheet: 61 x 45.5cm <b>£300-500</b></p> |
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| <p>143 Aboudia &amp; Christian Furr (Collaboration), 'Untitled', 2017, unique oil pastel and mixed media on paper, signed by both collaborating artists in pencil, dated in pencil; sheet: 43 x 33cm<br/><b>ARR £3,000-5,000</b></p> <p>144 Aboudia &amp; Christian Furr (Collaboration), 'Untitled', 2017, unique oil pastel and mixed media on paper, signed by both collaborating artists in pencil, dated in pencil; sheet: 43 x 33cm<br/><b>ARR £3,000-5,000</b></p> <p>145 Ai Weiwei (Chinese 1957-), 'Finger Sculpture', 2017, electroplated rhodium on cast urethane resin, produced in collaboration with the Public Art Fund, signed to the base, from an edition of 1000; 12.5cm tall <b>£2,000-3,000</b></p> <p>146 Ai Weiwei (Chinese 1957-), 'Glass Vase', 2023, cast vase in translucent red glass, engraved with the Artists signature to the base, published by Avant Arte; 19cm x 21cm x 21.2cm <b>£2,000-3,000</b></p> <p>147 Anastasia Bay (French 1988-), 'Portrait Regular', 2022, unique acrylic and pastel on hand-made printed 7-ply Grade A Canadian Maple wood Skate Deck, signed, produced by The Skateroom; deck: 80 x 20cm <b>£3,000-5,000</b></p> <p>148 Andy Warhol &amp; Tim Bessell (Collaboration), 'Marilyn (Sand - Black)', digital print on fibreglass swallowtail surfboard, numbered to the Andy Warhol Foundation certificate verso from an edition of 12 + 4 AP's; surfboard: 198 x 51 x 7cm <b>£4,000-6,000</b></p> <p>149 Bridget Riley (British 1931-), 'Opening Up', 2024, screenprint in colours on 410gsm Somerset Tub-sized Satin Radiant White paper, signed, titled, dated, and numbered from an edition of 75 in pencil; sheet: 63.7 x 115.5cm<br/><b>ARR £4,000-6,000</b></p> <p>150 Charming Baker (British 1964-), 'Half Pint (NYC)', 2010, screenprint in colours on 410 gsm Somerset Tub paper, signed and inscribed AP aside from the main edition of 125, published by Jealous Gallery, sheet; 102 x 76 cm<br/><b>ARR £1,200-1,800</b></p> <p>151 Damien Hirst (British 1965-), 'Sausages, from The Last Supper', 1999, screenprint in colours on wove paper, signed in pencil recto, numbered from an edition of 150 in pencil verso, printed by Coriander Studio, published by Paragon Press, London; sheet: 153 x 101.5cm; 168 x 116cm inc frame<br/><b>ARR £2,000-3,000</b></p> | <p>152 Damien Hirst (British 1965-), 'Butterfly Spin', 2004, unique acrylic and metallic paint on formed paper, signed in blue ink recto; sheet: 52 x 69cm; 88 x 104cm inc frame<br/><b>ARR £3,000-5,000</b></p> <p>153 Damien Hirst (British 1965-), 'Spin Painting', 2004, unique acrylic on formed paper, signed in white ink; sheet: 53cm diameter; 85.5 x 85.5cm inc frame<br/><b>ARR £3,000-5,000</b></p> <p>154 Damien Hirst (British 1965-), 'Studland Bay (H13-4)', 2023, Laminated Giclée print on aluminium composite panel, signed and numbered from an edition of 601 to the label verso, published by HENI, panel; 120 x 90cm<br/><b>ARR £3,000-5,000</b></p> <p>155 Damien Hirst (British 1965-), 'Tolerance, from The Secrets (H14-3)', 2024, Diasac-mounted giclée print on aluminium composite panel, signed and numbered from an edition of 402 to the label verso, published by HENI, panel; 120 x 93cm <b>£3,000-5,000</b></p> <p>156 Damien Hirst (British 1965-), 'Woody Bay (H13-8)', 2023, Laminated Giclée print on aluminium composite panel, signed and numbered from an edition of 253 to the label verso, published by HENI, panel; 90 x 90cm<br/><b>ARR £3,000-5,000</b></p> <p>157 Damien Hirst (British 1965-), 'The Empresses', 2022, a complete set of five giclée prints on aluminium composite, screen printed with glitter, all signed and numbered from varying edition sizes to the labels affixed verso, published by HENI Editions; panels: 100 x 100cm (5)<br/><b>ARR</b><br/>Full Titles &amp; Editions:<br/>H10-1 Wu Zetian. Edition of 2853<br/>H10-2 Nūr Jahān. Edition of 3041<br/>H10-3 Theodora. Edition of 3315<br/>H10-4 Suiko. Edition of 3310<br/>H10-5 Taytu Betul. Edition of 2814 <b>£7,000-9,000</b></p> <p>158 David LaChapelle (American 1963-), 'Prince Naseem Hamed: Flaming Gloves', 1997, c-print on aluminium, numbered from an edition of 7 verso, signed in black to the David LaChapelle Studio Inc. label affixed verso; panel 101 x 74cm<br/><b>£4,000-6,000</b></p> <p>159 *Withdrawn*</p> |
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# TateWard

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| <p>160 David Shrigley (British 1968-), 'Untitled (Witness My Joy)', 2022, screenprint in colours on 410gsm Somerset Paper, signed and numbered from an edition of 125 in pencil verso, published by Nicolai Wallner; sheet: 75 x 56cm<br/><b>ARR £1,200-1,800</b></p> <p>161 David Shrigley (British 1968-), 'I Hate Human Beings', 2021, screenprint in colours on wove paper, numbered from an edition of 125 in pencil verso, published by DING DONG Takuhaibin; sheet: 76 x 56cm<br/><b>ARR £1,500-2,500</b></p> <p>162 David Shrigley (British 1968-), 'I've Got Your Lipstick', 2021, screenprint in colours on wove paper, numbered from an edition of 125 in pencil verso, published by DING DONG Takuhaibin; sheet: 76 x 56cm<br/><b>ARR £1,500-2,500</b></p> <p>163 Felipe Pantone (Argentinian 1986-), 'Optichromie 59', 2016, unique enamel on wood, signed and dated in black ink verso; 50 x 50cm<br/><b>£4,000-6,000</b></p> <p>164 George Condo (American 1957-), 'Prismatic Head Composition', 2024, 21 colour silkscreen with spot colours on 600gsm Somerset Tub Sized Radiant White paper, signed, dated and numbered from an edition of 150 in pencil, published by Avant Arte; sheet: 86 x 80cm (framed) <b>£9,000-12,000</b></p> <p>165 Grayson Perry (British 1960-), 'Gay Black Cats MC', 2017, <b>handmade cotton fabric and embroidery appliqué flag, signed and numbered from the edition of 150 in black ink to the accompanying certificate of authenticity, published by Serpentine Galleries; 97 x 148cm</b><br/><b>ARR £4,000-6,000</b></p> <p>166 Harland Miller (British 1964-), 'LUV (Large)', 2023, woodcut in colours on wove paper, signed in pencil recto, numbered from an edition of 50 verso, published by Paragon Press; sheet: 172.5 x 118.5cm; 176.5 x 122.5cm inc frame<br/><b>ARR £12,000-18,000</b></p> <p>167 James McQueen (British 1977-), 'You Snooze You Lose', 2022, mixed media, archival pigment and silkscreen on 410gsm Somerset Satin paper, signed and numbered from an edition of 195; sheet: 101.5 x 67.5cm (framed)<br/><b>ARR £1,200-1,800</b></p> | <p>168 John Baldessari (American 1931-2020), 'Throwing Three Balls in the Air to Get a Straight Line (Best of Thirty-Six Attempts)', 1973, a complete set of 12 offset lithographs in colors on coated stock paper, with title-page and justification page, numbered from an edition of 2000, co-published by Edizioni Giampaolo Prearo and Galleria Toselli, with original blue letter-press paper slipcase; sheets: 24.2 x 32.3cm each <b>£3,000-5,000</b></p> <p>169 Keith Haring (American 1958-1990), 'Bill T Jones &amp; Company', 1982, lithograph on paper, signed and dated in pink ink; sheet: 76 x 51cm<br/><b>£1,200-1,800</b></p> <p>170 Nick Smith (British), 'Simpsons Couch', 2019, 465 colour chip collage on Fabiano 5 paper, signed and dated in pencil, from an edition of 3; sheet: 30cm x 26cm; 33 x 37cm inc frame<br/><b>ARR £1,200-1,800</b></p> <p>171 Peter Blake (British 1932-), 'I Love You (White) (Diamond Dust)', 2010, screenprint with diamond dust on wove paper, signed and numbered from an edition of 175 in pencil, published by CCA Galleries, London; sheet: 42 x 136cm<br/><b>ARR £1,200-1,800</b></p> <p>172 Robert Longo (American 1953-), 'Untitled (Capitol Detail)', 2017, Ditone print on 305g Hahnemuehle Photo Rag Ultra Smooth paper, signed, dated, and numbered from an edition of 30; sheet: 61 x 56cm <b>£1,200-1,800</b></p> <p>173 Terry O'Neill (British 1938-2019), 'Faye Dunaway, Beverley Hills Hotel', 1977, Posthumous C-Type print, signed and numbered from an edition of 50 in black ink, stamped with the Terry O'Neill Photography Blindstamp; 105 x 105cm (Framed)<br/><b>ARR £4,000-6,000</b></p> <p>174 TIDE (Japanese 1984-), 'Angry Cat', 2020, screenprint in colours on 250gsm Somerset satin rag paper, signed and inscribed PP in pencil, the regular edition was 50, published by Moosey Art; sheet: 45 x 45cm <b>£2,000-3,000</b></p> <p>175 Tracey Emin (British 1963-), 'Just Waiting', 2023, lithograph in colours on 400gsm Somerset Velvet Warm White paper, signed, titled, dated and numbered from an edition of 50 in pencil, published by Counter Editions; sheet: 65 x 84cm<br/><b>ARR £3,500-4,500</b></p> |
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| <p>176 Willem De Kooning (Dutch 1904-1997), 'Woman And Corset And Long Hair', 1970, lithograph on Akawara paper, signed, dated, and numbered from an edition of 61 in pencil, published by Knöedler, New York; sheet: 94 x 76cm (framed) <b>ARR £3,000-5,000</b></p> <p>177 Alec Monopoly (American 1986-), 'Jack Nicholson', 2010, unique, mixed media on canvas, signed and dated front, canvas: 121.9 x 61cm <b>£3,000-5,000</b></p> <p>178 Banksy (British 1974-), 'Flag (Silver)', 2006, screenprint on silver cheomalux paper, numbered from an edition of 1000 in black pen verso, published by Pictures On Walls; sheet: 50 x 70cm (framed)<br/>ARR<br/>Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity.<br/>Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity. <b>£7,000-9,000</b></p> <p>179 Banksy (British 1974-), 'Soup Can', 2005, screenprint in colours on wove paper, numbered from an edition of 250 in pencil, published by Pictures On Walls; sheet: 50 x 35cm<br/>ARR<br/>Provenance: This work is accompanied by a Pest Control Certificate Of Authenticity <b>£12,000-18,000</b></p> <p>180 Daze (American 1962-), 'Yellow View From 161st Street', 2012, spray paint, oil, acrylic and pumice on canvas, signed, dated and titled to the canvas verso; canvas: 117 x 117cm <b>£3,000-5,000</b></p> <p>181 Invader (French 1969-), 'Homeworks', 2006, screenprint in colours on wove paper, numbered from an edition of 100 in pencil, published by Pictures On Walls; sheet: 50 x 70cm<br/>ARR <b>£2,500-3,500</b></p> <p>182 Invader (French 1969-), 'Alert (Blue)', 2021, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 60 in pencil, published by MGLC Ljubljana; sheet: 60 x 60cm<br/>ARR <b>£3,000-5,000</b></p> <p>183 Kaws (American 1974-), 'Alone Time (Bronze)', 2022, bronze sculpture, engraved with the artist's signature and edition number, from an edition of 250; 2.8 x 13.5 x 14.5cm <b>£2,000-3,000</b></p> <p>184 Kaws (American 1974-), 'BFF (Dior Pink)', 2019, limited edition cast vinyl figure, produced in collaboration with Dior for the SS19 window display; 33 x 15 x 9cm <b>£2,000-3,000</b></p> | <p>185 Kaws (American 1974-), 'Good Morning (Bronze)', 2022, bronze sculpture, engraved with the artists signature and edition number, from an edition of 250; 4 x 15.3 x 6.2cm <b>£2,000-3,000</b></p> <p>186 Kaws (American 1974-), 'Here Today (Bronze)', 2022, bronze sculpture, engraved with the artists signature and edition number, from an edition of 250; 4.8 x 14.2 x 6cm <b>£2,000-3,000</b></p> <p>187 Kaws (American 1974-), 'Shelter (Bronze)', 2022, bronze sculpture, engraved with the artists signature and edition number, from an edition of 250; 9.5 x 7.7 x 7.8cm <b>£2,000-3,000</b></p> <p>188 Keith Haring (American 1958-1990), 'Untitled (Subway Drawing)', circa 1980, white chalk drawing on black paper; 127 x 163cm (framed) <b>£20,000-30,000</b></p> <p>189 Martin Watson (Norwegian 1984-), 'Toucan Hand Finished Blue', 2015, hand embellished screenprint on colours on 300gsm Somerset paper, signed, dated, and numbered from an edition of 15 unique works in pencil, published by Graffiti Prints; sheet: 60 x 60cm<br/>ARR <b>£1,200-1,800</b></p> <p>190 Martin Watson (Norwegian 1984-), 'Tiger', 2017, screenprint in colours on 300gsm somerset paper, signed and numbered from an edition of 195 in pencil, published by Graffiti Prints, sheet; 58 x 108cm <b>£1,300-1,800</b></p> <p>191 Martin Watson (Norwegian 1984-), 'Angel Mustard', 2013, screenprint in colours on 300gsm Somerset Satin paper, signed and dated in pencil, numbered from an edition of 10 in black ink, published by Graffiti Prints; sheet: 70 x 100cm<br/>ARR <b>£1,400-1,800</b></p> <p>192 Mr Brainwash (French 1966-), 'Long Live The King', 2023, screenprint in colours on archival paper, signed and numbered from an edition of 816 in pencil; sheet: 76.2 x 55.8cm (Framed)<br/>ARR <b>£1,500-2,500</b></p> <p>193 Richard Hambleton (Canadian 1952-2017), 'Standing Shadow (Black &amp; White)', 2016, giclee on Japanese paper, from an edition of 10, published by Woodbury House; sheet: 154 x 52cm <b>£1,200-1,800</b></p> <p>194 Richard Hambleton (Canadian 1952-2017), 'Blood Flowers', 2003, mixed media with blood on paper, signed and dated in pencil; 70 x 33cm inc frame <b>£3,000-5,000</b></p> |
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# TateWard

## A U C T I O N S

Tate Ward @ Artsy - By Collectors For Collectors , 30th Oct, 2024 14:00

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| <p>195 Richard Hambleton (Canadian 1952-2017), 'Landscape', 1997, unique acrylic on wood, bearing the Woodward Gallery rubber stamp and unique catalogue number verso; 56 x 66cm<br/><b>£3,000-5,000</b></p> <p>196 Richard Hambleton (Canadian 1952-2017), 'Shadow Cat', 1997, unique, acrylic on canvas; canvas: 44 x 86cm <b>£6,000-8,000</b></p> <p>197 Richard Hambleton (Canadian 1952-2017), 'Shadow Head', 2016, unique acrylic on canvas, signed and dated lower right; canvas: 71 x 52cm (framed)<br/>Accompanied by Castle Fine Art Paperwork<br/><b>£8,000-12,000</b></p> <p>198 Stik (British 1979-), 'Holding Hands (Red, Orange, Yellow, Blue &amp; Teal)', 2020, a complete set of 5 offset lithographs in colours on wove paper, all signed in black ink; sheets: 50 x 50cm each (5)<br/>ARR <b>£1,500-2,500</b></p> <p>199 Thierry Noir (French 1958-), 'Yes Or Noir', 2003, screenprint in colours on wove paper, signed and numbered from an edition of 100 in pencil; sheet: 50 x 60cm<br/>ARR <b>£1,200-1,800</b></p> <p>200 Beejoir (British 1979-), 'Turin Scam', 2007, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 75 in pencil, published by Souled Out Studio; sheet: 76 x 56cm<br/>ARR <b>£100-150</b></p> <p>201 Ben Eine (British 1970-), 'Love/Hate (Stencils)', two unique layered hand-cut card stencils, sheets; Love: 60 x 58cm, Hate: 63 x 60cm<br/>ARR <b>£500-800</b></p> <p>202 Blek Le Rat, Shepard Fairey &amp; Sybille Prou (Collaboration), 'Florence Aubenas', 2008, screenprint on wove paper, signed by all three artists, numbered from an edition of 100 in pencil, published by Subliminal Projects; sheet: 45.5 x 61cm<br/>ARR <b>£200-400</b></p> <p>203 Blek Le Rat, Shepard Fairey &amp; Sybille Prou (Collaboration), 'Sheep/The Man Who Walks Through Walls (Cop Passing)', 2008, screenprint on wove paper, signed by all three artists, numbered from an edition of 100 in pencil, published by Subliminal Projects; sheet: 45.5 x 61cm<br/>ARR <b>£200-400</b></p> | <p>204 Blek Le Rat (French 1951-), 'The King', 2023, screenprint on 300gsm Arches fine art paper, signed and numbered from an edition of 300 in pencil; sheet: 23 x 31cm<br/>ARR <b>£500-800</b></p> <p>205 Endless (British), 'Lily Vuitton (Gold Edition)', 2017, mixed media with acrylic and spray-paint on 300gsm art paper, signed and numbered from an edition of 15 in black ink; 69 x 87cm inc frame<br/>ARR <b>£1,000-1,500</b></p> <p>206 Faile (Collaboration), 'My Confessions', 2008, screenprint in colours on wove paper, signed and numbered from an edition of 170; 72 x 106 x 5cm inc frame <b>£300-500</b></p> <p>207 Harland Miller (British 1964-), 'The French Letter Paintings (Oui)', 2021, White Cube Gallery Exhibition poster, signed, dated, and inscribed 'Paris' in black ink; sheet: 84 x 59.5cm<br/>ARR <b>£300-500</b></p> <p>208 Invader (French 1969-), '3D Little Big Space', 2022, 3D vinyl sculpture, from an edition of 5000, produced by MusArt, accompanied by the works original sealed presentation box; sculpture: 28 x 20 x 4cm<br/>ARR <b>£500-800</b></p> <p>209 Jamie Hewlett (British 1968-), 'Stained Glass Window (Small, Right)', 2005, lithograph and screenprint on heavy rag paper, numbered from an edition of 500 in pencil, published by Pictures On Walls; sheet: 72.5 x 30cm<br/>ARR <b>£250-350</b></p> <p>210 Jamie Hewlett (British 1968-), 'Stained Glass Window (Small, Left)', 2005, lithograph and screenprint on heavy rag paper, numbered from an edition of 500 in pencil, published by Pictures On Walls; sheet: 72.5 x 30cm<br/>ARR <b>£250-350</b></p> <p>211 Jamie Hewlett (British 1968-), 'Stained Glass Window (Medium, Left)', 2005, lithograph and screenprint on heavy rag card, numbered from an edition of 500 in pencil, published by Pictures On Walls; sheet: 85 x 31 cm<br/>ARR <b>£350-550</b></p> <p>212 Jamie Hewlett (British 1968-), 'Stained Glass Window (Medium, Right)', 2005, lithograph and screenprint on heavy rag card, numbered from an edition of 500 in pencil, published by Pictures On Walls; sheet: 85 x 31 cm<br/>ARR <b>£350-550</b></p> |
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# TateWard

## A U C T I O N S

Tate Ward @ Artsy - By Collectors For Collectors , 30th Oct, 2024 14:00

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| <p>213 Jamie Hewlett (British 1968-), 'Stained Glass Window (Large, Center)', 2005, lithograph and screenprint on heavy rag card, numbered from an edition of 500 in pencil, published by Pictures On Walls; sheet: 98 x 68 cm<br/><b>ARR £500-700</b></p> <p>214 John Doe (British), 'Supernova (Angel Dust)', 2018, spray paint and acrylic on canvas, signed, titled, dated, inscribed and numbered from an edition of 10 to the canvas verso, titled and inscribed to the stretched verso; canvas: 50 x 100cm<br/><b>ARR £800-1,200</b></p> <p>215 Kaws (American 1974-), 'Companion (Grey)', 2016, cast vinyl figure, stamped to the underside of the foot, manufactured by Medicom Toys; 28cm tall <b>£200-300</b></p> <p>216 Kaws (American 1974-), 'Teapot (White)', 2020, ceramic teapot, from an edition of 1000, produced by All Rights Reserved; 13.5 x 20.5 x 12.5cm <b>£200-300</b></p> <p>217 Kaws (American 1974-), 'Holiday Japan Kokeshi Doll (Set of 3)', 2019, a set of 3 wooden sculptures, numbered from an edition of 1000 to the accompanying COA, produced by Medicom Toy, 10cm tall <b>£400-600</b></p> <p>218 Kaws (American 1974-), 'JPP (Black)', 2008, painted cast vinyl, from a reported edition of 500, produced by Medicom Toy, sculpture; 19 x 12 x 10 cm <b>£400-600</b></p> <p>219 Kaws (American 1974-), 'Take (Black)', 2020, Painted cast vinyl, from an open edition, stamped on the underside of the feet, produced by Medicom Toy, sculpture; 34 x 14 x 7.5 cm <b>£400-600</b></p> <p>220 Kaws (American 1974-), 'Dissected Bearbrick Companion 400% (Grey)', 2010, adjustable cast vinyl figure, from an edition of 500, stamped to the underside of the foot, manufactured by Medicom Toy and OriginalFake, with original presentation box; 27.5cm tall <b>£500-800</b></p> <p>221 Kaws (American 1974-), 'Holiday Singapore (Black, Grey and Brown)', 2021, a set of three vinyl figures, from an open edition, published by AllRightsReserved Ltd, sculpture; 26 x 11.5 x 7.5 cm <b>£600-800</b></p> <p>222 Kaws (American 1974-) &amp; Robert Lazzarini (American 1965-) (Collaboration), 'Distorted Companion (Black)', 2010, painted cast vinyl, from a reported edition of 1000, stamped to the underside of feet, produced by Medicom Toy, sculpture; 17.8 x 13.3 x 6.4 cm <b>£1,000-1,500</b></p> | <p>223 Keith Haring (American 1958-1990), 'Montreux Jazz De Festival (Green, Pink &amp; Yellow)', 1983, a complete set of three screenprints in colours on wove paper, printed by Serigraphie Uldry Bern; sheets: 100 x 70cm each (3) <b>£600-800</b></p> <p>224 Keith Haring (American 1958-1990), 'Tokyo Pop Shop Fan', 1987, screenprint on fan paper, signed and dated to the fan edge; 29.2 x 50.8 cm <b>£1,000-1,500</b></p> <p>225 Martin Watson (Norwegian 1984-), 'Sneak Peak &amp; The Crack', 2021, two embossed screenprints in colours with giclee on 300gsm Somerset Sating paper, both bearing the Artists and Publishers blind stamps, published by Graffiti Prints, from a timed open edition; Sneak Peak: 25 x 62cm; The Crack: 50 x 25cm (2) <b>ARR £300-500</b></p> <p>226 Martin Watson (Norwegian 1984-), 'Butterfly (Blue)', 2017, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 35 in pencil, published by Rex Romae; sheet: 55 x 55cm<br/><b>ARR £400-600</b></p> <p>227 Martin Watson (Norwegian 1984-), 'Butterfly (Green)', 2017, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 35 in pencil, published by Rex Romae; sheet: 55 x 55cm<br/><b>ARR £400-600</b></p> <p>228 Martin Watson (Norwegian 1984-), 'Butterfly (Purple)', 2017, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 35 in pencil, published by Rex Romae; sheet: 55 x 55cm<br/><b>ARR £400-600</b></p> <p>229 Martin Watson (Norwegian 1984-), 'Butterfly (Red)', 2017, screenprint in colours on wove paper, signed, dated, and numbered from an edition of 35 in pencil, published by Rex Romae; sheet: 55 x 55cm<br/><b>ARR £400-600</b></p> <p>230 Mr Brainwash (French 1966-), Michael Jackson (Blue Hair Green Lips)', 2008, hand-embellished screenprint on paper, signed in pencil; sheet: 70 x 50cm<br/><b>ARR £300-500</b></p> <p>231 Mr Brainwash (French 1966-), Oprah (Blue Hair Red Lips)', 2009, hand-embellished screenprint on paper, signed in pencil; sheet: 70 x 50cm<br/><b>ARR £300-500</b></p> |
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# TateWard

## A U C T I O N S

Tate Ward @ Artsy - By Collectors For Collectors , 30th Oct, 2024 14:00

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| <p>232 Mr Doodle (British 1994-), 'Doodle For Ukraine', 2022, giclee print on wove paper, signed to the plate, from an open edition; sheet: 40 x 40cm<br/>ARR <b>£300-500</b></p> <p>233 Mr Doodle (British 1994-), 'Meow!', 2022, screenprint on 280gsm Somerset Velvet paper, signed and numbered from an edition of 88 in pencil; sheet: 48.7 x 60cm<br/>ARR <b>£700-900</b></p> <p>234 Mr Doodle (British 1994-), 'Alien Town', 2020, screenprint in colours on 310gsm Somerset Satin paper, signed, dated, and numbered from an edition of 300 in pencil; sheet: 50 x 70cm<br/>ARR <b>£800-1,200</b></p> <p>235 Nick Smith (British), 'Nike AM95', 2023, giclée with screenprinted varnish on 310gsm canson rag photographique paper, signed, dated, and numbered from an edition of 75 in pencil, published by Rhodes Contemporary; sheet: 42 x 59.5cm<br/>ARR <b>£400-600</b></p> <p>236 Nick Walker (British 1969-), 'Nickers', 2008, screenprint in colours on wove paper, signed and numbered from an edition of 100 in pencil; 79 x 61cm inc frame<br/>ARR <b>£150-250</b></p> <p>237 Nick Walker (British 1969-), 'Moona Lisa', 2007, screenprint in colours on wove paper, signed and numbered from an edition of 125 in pencil, sheet; 76 x 56 cm, 95 x 75cm inc frame<br/>ARR <b>£200-400</b></p> <p>238 Nick Walker (British 1969-), 'Love Vandal', 2013, screenprint in colours on wove paper, signed and numbered from an edition of 150, 97 x 90 cm inc frame<br/>ARR <b>£300-500</b></p> <p>239 Nick Walker (British 1969-), 'Vandalism (Black Diamond Dust)', 2015, diamond dust embellished screenprint on fine art paper, signed and numbered from an edition of 50, sheet; 70 x 63 cm, 92.5 x 86cm inc frame<br/>ARR <b>£300-500</b></p> <p>240 Nick Walker (British 1969-), 'V For Vandal', 2008, screenprint in colours with varnish on a somerset satin white paper, signed and numbered from an edition of 150, published by Black Rat Press, sheet; 105 x 73cm, 125 x 92cm inc frame<br/>ARR <b>£400-600</b></p> | <p>241 Nick Walker (British 1969-) 'Mona Simpson (XL)' 2006, screenprint in colours on wove paper, signed and numbered in pencil from an edition of 100, published by Pictures On Walls; sheet: 100 x 70cm; 91 x 121.5cm inc frame<br/>ARR <b>£500-800</b></p> <p>242 Nick Walker (British 1969-), 'The Morning After' - Brooklyn', 2016, screenprint in colours on wove paper, signed and numbered from an edition of 150, sheet; 72 x 87 cm, 95 x 110cm inc frame<br/>ARR <b>£600-800</b></p> <p>243 Nick Walker (British 1969-), 'TMA New York (First Edition)', 2011, screenprint in colours on wove paper, signed and numbered from an edition of 150, sheet; 100 x 116cm inc frame<br/>ARR <b>£800-1,200</b></p> <p>244 Pegasus (British 1988-), 'Queen Elizabeth', unique layered stencil and spraypaint on canvas, signed, 172 x 121cm inc frame<br/>ARR <b>£800-1,200</b></p> <p>245 Pejac (Spanish 1977-), 'Love Letter', 2018, photopolymer print on custom-made envelope from 250gr Arches paper, signed and numbered from an edition of 470 in pencil, accompanied by the artists original shipping crate, published by the Artist; envelope: 16 x 26cm<br/>ARR <b>£400-600</b></p> <p>246 Pez (French), Kunoichi (First Edition), 2018, screenprint in colours on 300gsm Somerset paper, signed, dated, and numbered from an edition of 150 in pencil, published by Classic Nouveau; sheet: 78.5 x 61.5cm<br/>ARR <b>£300-500</b></p> <p>247 Phlegm (British), 'Civilisation', 2012, two-colour screenprint on 280gsm Rives tan paper, signed and numbered from an edition of 107; sheet: 111 x 37cm<br/>ARR <b>£300-500</b></p> <p>248 Pure Evil (British 1968-), 'Pure Elvis', 2015, unique hand-finished screenprint in colours on 300gsm Fedrigoni Paper, signed and numbered 1/1 in pencil; 98 x 83 cm including frame<br/>ARR <b>£300-500</b></p> <p>249 Pure Evil (British 1968-), 'Strangers On A Train', 2019, giclee print on 300gsm hannemuhle paper, signed and numbered from an edition of 100 in pencil, sheet; 61 x 49.7 cm, 94 x 81cm inc frame<br/>ARR <b>£300-500</b></p> |
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# TateWard

## A U C T I O N S

### Tate Ward @ Artsy - By Collectors For Collectors , 30th Oct, 2024 14:00

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| 250 | Richard Hambleton (Canadian 1952-2017), 'Shadow Head (Yellow)', 2018, pigment print on 308gsm Hahnmeule paper; sheet: 68.5 x 53cm<br><b>£500-800</b>  | 261 | Stik (British 1979-), 'Stamp', 2023, rubber ink-stamp print on wove hemp paper, from the Stik Stamp festival at the Southbank Centre; sheet: 100 x 70cm<br><b>ARR £400-600</b>  |
| 251 | Richard Hambleton (Canadian 1952-2017), 'Horse & Rider - White', 2018, giclee print on 308gsm Hahnemuhle Photo Rag paper, numbered from an edition of 75 in pencil, bearing the Richard Hambleton Archive stamp verso; sheet: 145 x 58.5cm<br><b>£600-800</b> | 262 | Thierry Noir (French 1958-) & Stik (British 1979-), 'Wall', 2019, C-Type print on 230gsm Fujicolor professional paper, Signed by both of the artists in black pen, from an edition of 100, published by the Imperial War Museum to commemorate the 30th anniversary of the fall of the Berlin Wall, sheet; 84 x 59cm<br><b>ARR £300-500</b> |
| 252 | Richard Hambleton (Canadian 1952-2017), 'Horse & Rider', 2015, giclee print on aluminium Dibond mount, panel: 104 x 71cm<br><b>£600-800</b>   | 263 | Zeddy (British), 'Bethlehem Print Set', 2018, a complete set of three screenprints on wove paper, all signed and numbered from an edition of 200 in pencil; sheets: 50 x 50cm each (3)<br>Titles:<br>Poison Reality<br>Animals<br>Saviour<br><b>ARR £150-250</b>  |
| 253 | Richard Hambleton (Canadian 1952-2017), 'Shadow Head Berlin', 1982, giclee print on aluminium Dibond mount, signed and numbered from an edition of 50, published by Woodbury House; panel: 104 x 78cm<br><b>£800-1,200</b>                                    |     |   |
| 254 | Richard Hambleton (Canadian 1952-2017), 'Rodeo (Black on Red)', 2011, giclee print on Hahnemuhle Fine Art Pearl paper, signed, dated and numbered from an edition of 50; sheet: 304.8 x 152.4 cm<br><b>£1,000-1,500</b>                                       |     |   |
| 255 | Richard Hambleton (Canadian 1952-2017), 'Standing Shadow - Run', 2018, giclee on 308gsm Hahnemuhle paper, numbered from an edition of 75 in pencil, bearing the Richard Hambleton Archive stamp verso; sheet: 145 x 77cm<br><b>£1,000-1,500</b>               |     |   |
| 256 | Richard Hambleton (Canadian 1952-2017), 'Standing Shadow (Blue)', giclee on aluminium dibond mount, signed and numbered from an edition of 50 verso; panel: 137.2 x 45.7cm<br><b>£1,000-1,500</b>   |     |   |
| 257 | Schoony (British 1974-), 'Helmet', 2009/2018, mixed media, life-sized plaster cast helmet sculpture, signed and dated 2018 in white, engraved 2009 'Tristan's'; 25cm diameter<br><b>£500-700</b>  |     |   |
| 258 | *Withdrawn*   |     |   |
| 259 | Stik (British 1979-), 'Standing Figure (Blue)', 2015, offset lithograph in colours on wove paper, sheet: 76 x 24cm (framed)<br><b>ARR £100-150</b>  |     |   |
| 260 | Stik (British 1979-), 'Holding Hands (Orange)', 2020, offset lithograph in colours on wove paper, signed in black ink, sheet; 50 x 50 cm<br><b>ARR £400-600</b>   |     |   |

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